# Jill Wolcott | knits ®

## Pattern Levels

| Level | Definition | Includes |
|---|---|---|
| Easy | Beginner or a quick and easy project. Little special attention will be needed to complete. | **CO:** e-wrap, long-tail, cable or knitted cast on<br>**Stitch Patterns:** Knit, purl<br>**Shaping:** YO, SSK, k2tog<br>**BO:** BO, YO BO<br>**Finishing:** Work in ends, fringe |
| Moderately Easy | Next step for a Beginner and will likely still be an easy project for a more experienced knitter. Stitch patterns may be a component of the piece. Some new techniques may be introduced, or there may be times where it is necessary to pay attention to the pattern. Charts may be used in addition to written stitch patterns. | **CO:** Variations of LTCO, cable or knitted<br>**Stitch Patterns:** Seed, Rib, eyelets, simple knit/purls<br>**Shaping:** incR and incL, incRp and incLp SK2P, p2tog, simple short rows<br>**Other:** In-the-round, I-cord<br>**BO:** 3-ndl BO<br>**Finishing:** Mattress stitch, PU stitches |
| Moderate | This is the middle ground, but there may be pattern-specific techniques that may require some mastery or practice. Likely, more attention will be required than in easier designs. Stitch patterns are presented in both chart and written form. Think of this as the top of the bell-curve level--accessible to most beyond beginner knitters. | **CO:** Variations of LTCO, cable or knitted<br>**Stitch Patterns:** Combinations of stitches, including simple cables and lace patterns<br>**Shaping:** Project specific shaping, including short rows<br>**Other:** Project specific techniques<br>**BO:** Pattern appropriate<br>**Finishing:** Seaming, PU stitches, trims |

# PATTERN DIFFICULTY LEVELS

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**Pattern Levels**

| Level | Definition | Includes |
|---|---|---|
| Moderately Engaging | These projects may have new techniques and will have some parts where the pattern needs to be followed closely and there may be techniques that require mastery or practice before executing in your project. More complex stitch patterns may be a component of the piece. Finishing becomes more complex. The difficulty level varies throughout the project. | **CO:** Project-specific cast ons<br>**Stitch Patterns:** Single-color slip stitches, simple cables, simple lace<br>**Shaping:** Short-row heels and heel flaps, partial BO, ITR to flat or flat to ITR<br>**Other:** PU wraps, PU for trims<br>**BO:** Grafting, applied I-cord, flat 3-ndl BO<br>**Finishing:** Seam set in sleeves, decorative trim, project-specific PU |
| Engaging | These projects are likely to contain more complex techniques and you should expect to have to follow the pattern. Complex stitch patterns may be a large component of the piece. Practice of techniques and careful attention will likely be called for throughout. Finishing and shaping are more complex. | **CO:** Project-specific cast ons<br>**Stitch Patterns:** Color slip stitches, cables, lace<br>**Shaping:** Short-row heels and heel flaps, partial BO, ITR to flat or flat to ITR<br>**Other:** PU wraps, PU for trims<br>**BO:** Grafting, applied I-cord<br>**Finishing:** Grafting buttonholes, PU from provisional CO for hem or joining knitting |
| Challenging | These projects will be challenging! You may know the components, but I've mixed them together to raise the challenge. | Whatever I come up with |

# PATTERN DIFFICULTY LEVELS