

Standard Key

- knit on RS, purl on WS
- purl on RS, knit on WS

Stitch Maps Key

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Action Key

- # □ knit (specified number)
- # • purl (specified number)

Ripple Rib Stitch

A Treasury of Knitting Patterns by Barbara G. Walker

Multiple of 4 sts

- Rows 1 and 2: \*P2, k2; rep from \*
- Row 3: P1, \*k2, p2; rep from \*, end k2, p1
- Row 4: K1, \*p2, k2; rep from \*, end p2, k1
- Rows 5 and 6: \*K2, p2; rep from \*
- Row 7: Repeat Row 4
- Row 8: Repeat Row 3
- Rows 9 and 10: Repeat Row 1
- Row 11: Repeat Row 4
- Row 12: Repeat Row 3
- Rows 13 and 14: Repeat Row 5
- Row 15: Repeat Row 3
- Row 16: Repeat Row 4
- Repeat Rows 1-16.

1. There are a different number of stitches presented from row to rows.

2. The style of presenting the stitch pattern differs from row pair to row pair.

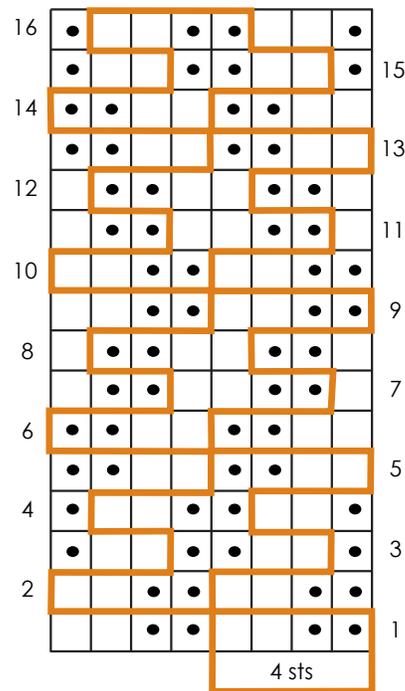
a) Row pairs 1 and 2, and 5 and 6 begin and end with no extra stitches and have 4 stitches.

b) Rows 3 and 4 have extra stitches at the beginning and end, but the placement of the extra stitches is not consistent.

3. Row 3 and 4 both begin with 1 extra stitch and ends with 3 extra stitches.

a) That looks great in the written instructions but does not line the pattern up in the chart or on the needles.

Ripple Rib Stitch in a Standard Chart



b) To line up, Row 4 should start with 3 extra stitches to match the extra stitches at the end of Row 3, and end with 1 extra stitch to match the beginning stitch from Row 3.

I have illustrated this in the chart with the orange lines; this is also how the repeats work on the needles.

4. When instructions are not written out for a row, the original text needs to be sought out to work that row.

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Ripple Rib Stitch

Written Instructions Generated by StitchMaps.com

Shown with a cast-on count of 8 stitches.

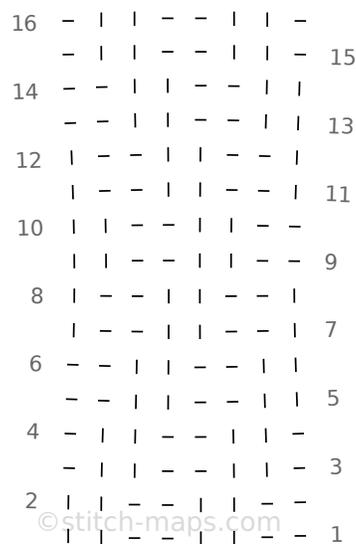
- Rows 1 and 9 (RS): \*P2, k2, repeat from \*.
- Rows 2 and 10: \*P2, k2, repeat from \*.
- Rows 3 and 15: P1, \*k2, p2, repeat from \* to last 3 sts, k2, p1.
- Rows 4 and 16: K1, \*p2, k2, repeat from \* to last 3 sts, p2, k1.
- Rows 5 and 13: \*K2, p2, repeat from \*.
- Rows 6 and 14: \*K2, p2, repeat from \*.
- Rows 7 and 11: K1, \*p2, k2, repeat from \* to last 3 sts, p2, k1.
- Rows 8 and 12: P1, \*k2, p2, repeat from \* to last 3 sts, k2, p1.

If you look at the chart in [StitchMaps here](#) you will see that it says it is a multiple of 4 stitches plus 4, and the pattern shows is over 8 stitches. It is written in the same manner as in the Standard example, but the repeated rows are actually set out, and the right side and wrong side are treated as different rows.

**Note:** StitchMaps.com doesn't always like the Jill Wolcott Knits® method of writing out stitch patterns, so you can copy my instructions in, but then you may have to tweak them to fit the rules. It is a pretty quick and clever way to get a Standard chart. I like to see how many adjustments I have to make to get it into "knitspeak"!

Without a stitch pattern repeat marked out, this would indicate to me that I need to cast on a multiple of 8 stitches. A stitch repeat of 4 stitches is much more versatile and flexible.

Ripple Rib Stitch in a Standard Chart generated on StitchMaps.com





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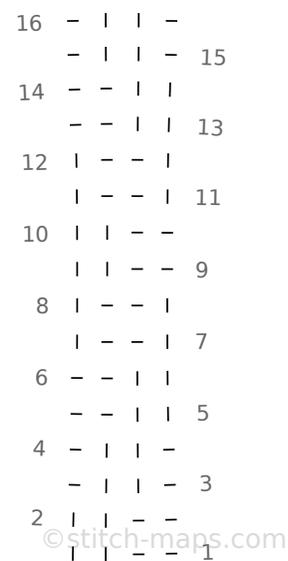
Action Key

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This is how the written pattern gets generated on StitchMaps.com if I just copy and paste the Jill Wolcott Knits® written instructions. The only difference in our written instruction is that StitchMaps consolidates rows that are repeated. The chart is a Standard chart.

- Rows 1 and 9 (RS): \*P2, k2, repeat from \*.
- Rows 2 and 10: \*P2, k2, repeat from \*.
- Rows 3 and 15: \*P1, k2, p1, repeat from \*.
- Rows 4 and 16: \*K1, p2, k1, repeat from \*.
- Rows 5 and 13: \*K2, p2, repeat from \*.
- Rows 6 and 14: \*K2, p2, repeat from \*.
- Rows 7 and 11: \*K1, p2, k1, repeat from \*.
- Rows 8 and 12: \*P1, k2, p1, repeat from \*.

Ripple Rib Stitch in a Standard Chart generated on StitchMaps.com using Jill Wolcott Knits® written instructions



**Have you ever wondered why I write out every row?** It is so that rows of instruction don't have to be sought out in their previous location. When every row is its own unit the entire repeat can be worked from top to bottom without pause. If working from a chart, the same is true except the instructions are presented from bottom to top.



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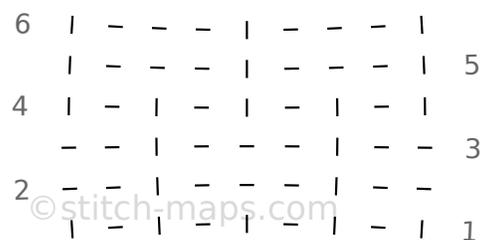
**Basket Rib**

Written Instructions Generated by StitchMaps.com

Shown with a cast-on count of 9 stitches.

- Row 1 (RS): K1, \*p1, k1, repeat from \*.
- Row 2: K2, \*p1, k3, repeat from \* to last 3 sts, p1, k2.
- Row 3: P2, \*k1, p3, repeat from \* to last 3 sts, k1, p2.
- Row 4: P1, \*k1, p1, repeat from \*.
- Row 5: K1, \*p3, k1, repeat from \*.
- Row 6: P1, \*k3, p1, repeat from \*.

Basket Rib in a Standard Chart generated on StitchMaps.com



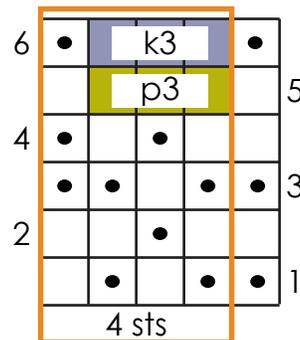
**Basket Rib**

Written Instructions from Jill Wolcott Knits®

Multiple of 4 sts + 1

- Row 1 [RS]: P1, \*(p1, k1) 2 times; repeat from \*
  - Row 2: \*K2, p1, k1; repeat from \* to last st, end k1
  - Row 3: P1, \*p1, k1, p2; repeat from \*
  - Row 4: \*(P1, k1) 2 times; repeat from \* to last st, end k1
  - Row 5: K1, \*p3, k1; repeat from \*
  - Row 6: \*P1, k3; repeat from \* to last st, end p1
- Repeat Rows 1 through 6.

Basket Rib in an Action Chart from Jill Wolcott Knits®



This chart shows how when three or more consecutive knits or purls appear they are colored in and the total number worked is stated. This is for ease of knitting. It is also easy to see in Row 2 that there are three consecutive knit stitches, but that they do not appear consecutively **in the repeat!**

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- # • purl (specified number)

This is how the written pattern gets generated on StitchMaps.com if I just copy and paste the Jill Wolcott Knits® written instructions. The written instructions remain the same except for some stylistic differences. The chart is the same except that it is a Standard chart and no repeat is shown.

- Row 1 (RS): P1, \*[p1, k1] twice, repeat from \*.
- Row 2: \*K2, p1, k1, repeat from \* to last st, k1.
- Row 3: P1, \*p1, k1, p2, repeat from \*.
- Row 4: \*[P1, k1] twice, repeat from \* to last st, k1.
- Row 5: K1, \*p3, k1, repeat from \*.
- Row 6: \*P1, k3, repeat from \* to last st, p1.

Stylistic differences:

- [ ] instead of ()
- twice instead of 2 times
- a comma is used at the end of the repeat instead of a semi-colon
- no use of "end" before the last stitch instruction
- a period ends each row instruction.

Basket Rib in a Standard Chart generated on StitchMaps.com using Jill Wolcott Knits® written instructions



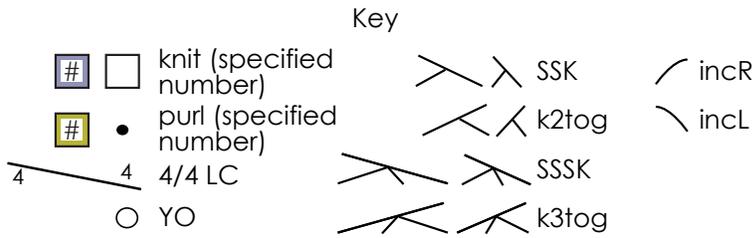
I like the use of the [ ] and you will see more of that in my patterns. Using both ( ) and [ ] helps in visually differentiating information.

Every other numeric repetition uses "times". Since we don't say thrice, etc., I think using times is more consistent.

The semi-colon shows that the repeat instruction is complete, but that there is still some related information to come.

The use of "end" is an alert. I've stood in classes so many times where a knitter has said "I've got three extra stitches" because they didn't notice the instructions for those extra stitches.

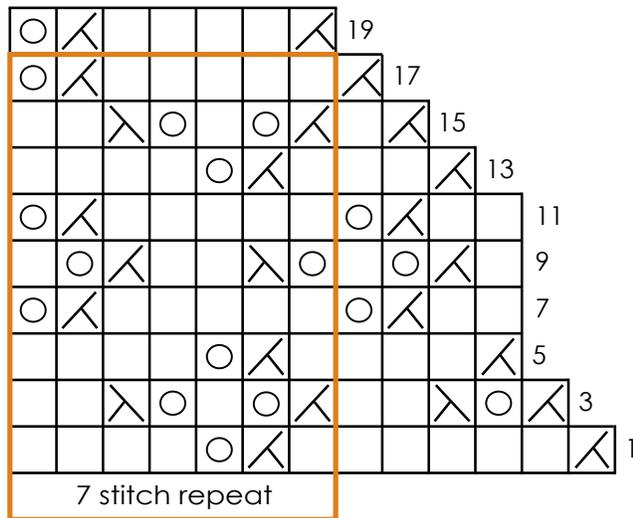
Row instructions are presented as units and each begins on a new line. When additional information is given, like a stitch count, then a period is used to separate the instruction from the information.



Written Instructions for Shaping in Vine Lace  
Begin with 14 sts

Dec Row 1 [RS]: K2tog, k5, (k1, k2tog, YO, k4). -1 / 13 sts  
 Even Rows: Purl  
 Dec Row 3: K2tog, YO, SSK, k2, (k2tog, YO, k1, YO, SSK, k2). -1 / 12 sts  
 Dec Row 5: K2tog, k3, (k1, k2tog, YO, k4). -1 / 11 sts  
 Row 7: K2, k2tog, YO, (k5, k2tog, YO)  
 Row 9: K1, k2tog, YO, k1, (YO, SSK, k2, k2tog, YO, k1)  
 Row 11: K2, k2tog, YO, (k5, k2tog, YO).  
 Dec Row 13: K2tog, k2, (k1, k2tog, YO, k4). -1 / 10 sts  
 Dec Row 15: K2tog, k1, (k2tog, YO, k1, YO, SSK, k2). -1 / 9 sts  
 Dec Row 17: K2tog, (k5, k2tog, YO). -1 / 8 sts  
 Dec Row 19: K2tog, k4, k2tog, YO. -1 / 7 sts

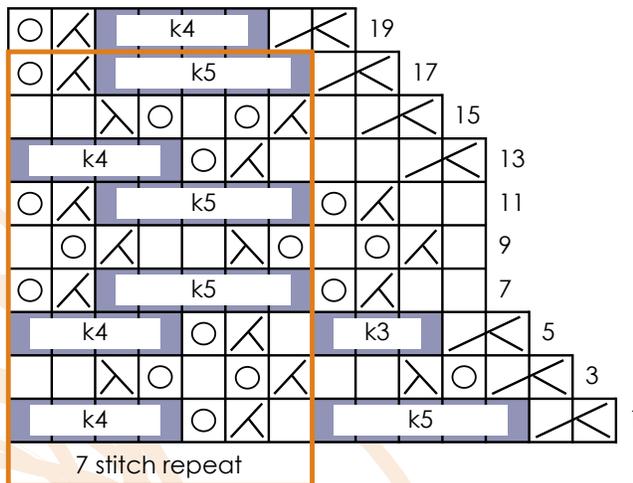
Shaping of Vine Lace in a Standard Chart



Even Rnds: Knit

In the Jill Wolcott Knits® Action chart the shaping decreases go across the number of stitches that are used to do the decrease, and the following row shows fewer stitches. This also makes it clear which are pattern stitches and which are decrease stitches. Look especially at Rows 5 through 13.

Shaping in Vine Lace in an Action Chart from Jill Wolcott Knits®



Even Rnds: Knit

I posit that the Jill Wolcott Knits® Action chart methodology works for people more inclined to visual learning.