

free demo
and Q&A on
Facebook
12/14/16

Of course you need something
to embellish!

I have provided two hat recipes
for your experimentation and use.

The Napa Valley Hat Recipe
is designed to create a quick
hat, but also allow some stitch
pattern exploration. I've used
the Seed, Moss, Double Seed
stitch patterns and 1x1 Rib. Any
variation of Rib or the Seed
Stitch cousins you like will work.
Gauge varies slightly between
the stitch patterns, so use it as a
feature!

The Go High Hat is an in-the-
round variation of the hat for
the [Pussy Hat Project](#) for the
Women's March on Washington
on January 21, 2017.

There is a worksheet for gathering
and recording information.

Finally, the charts are for the
bobbles and leaves shown on
the demo. If you need some
help with i-cord, this is the link
[\[click here\]](#) to instructions on my
website. I wrote an entire blog
about i-cord you should [\[look
at\]](#) too!



ADDING EMBELLISHMENTS

Designed by Jill Wolcott

worksheet for hat recipes

yarn _____

fiber content _____

needles

Rib _____

Crown Stitch Patterns _____

gauge info

_____ Rib

_____ Stockinette

_____ stitches/4"

_____ stitches/4"

_____ rounds/4"

_____ rounds/4"

Seed stitch
(stitch pattern _____)

Moss stitch
(stitch pattern _____)

Double Seed stitch
(stitch pattern _____)

_____ stitches/4"

_____ stitches/4"

_____ stitches/4"

_____ rounds/4"

_____ rounds/4"

_____ rounds/4"



stitches to cast on _____

rib circumference _____ crown circumference _____

depth of rib _____

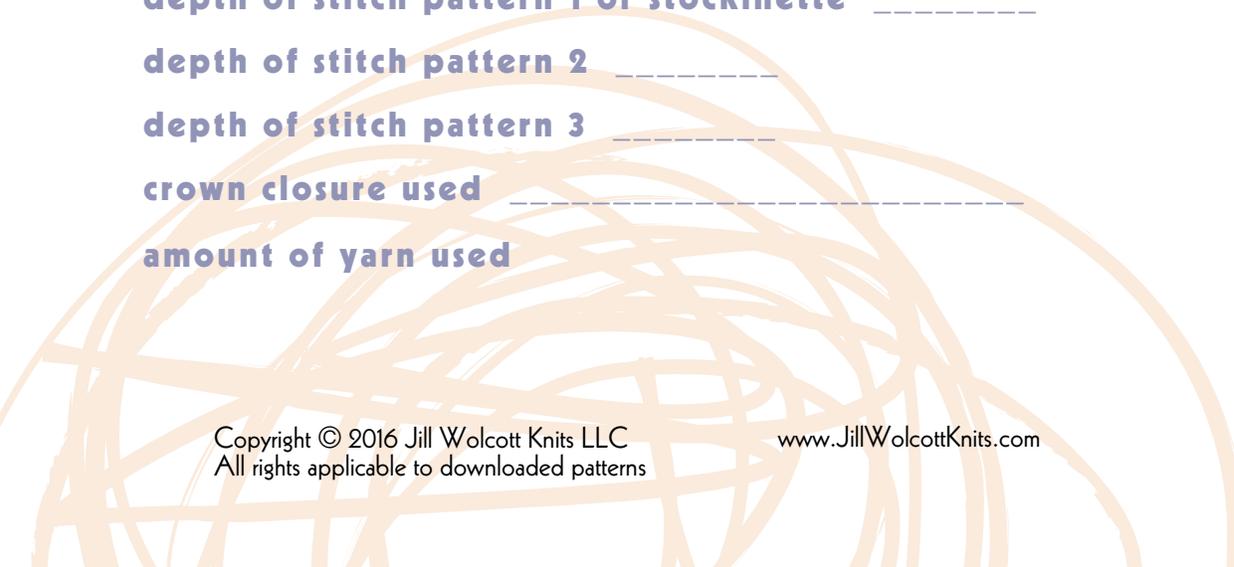
depth of stitch pattern 1 or stockinette _____

depth of stitch pattern 2 _____

depth of stitch pattern 3 _____

crown closure used _____

amount of yarn used _____



go high hat recipe

This is a flat hat in that there is no crown shaping. It is worked in the round, then the top edge is closed.

Like any good recipe, this is just a starting place and you should feel free to adapt it to your own needs. I use the magic loop to work in the round because it is easier on my hands, but you can certainly use short (16" circulars) or a set of double point needles (dpns).

Ingredients

US size 7 [4.5mm] circular needles at least 30" in length or size to obtain gauge
 [size to get fabric and gauge you like]
 Worsted weight yarn
 [this can work with any weight yarn, but different cast on numbers]
 Locking pin markers
 Extra needle(s) for flat 3-needle bind off

Techniques linked to my technique library and **Links** to other websites look like this.

Crown Sizes

[assuming gauge of 4.5 sts/in in Stockinette]

17.75 (18.5) (19.5) (20.5) (21.25) (22.25) (24)" circumference
 45.1 (47) (49.5) (50.8) (54) (56.5) (61) cm circumference
 80 (84) (88) (92) (96) (100) (104) stitches

Directions

Note: A round is working both sides of the magic loop, around a set of dpns or a round of the circular needle.

2x2 Rib

Cast on a multiple of 4 stitches (see numbers above) using the flexible long-tail cast on.
 [No one likes a hat that cuts into their head. This cast on makes the bottom flexible; if you want it to be a little less flexible, use a smaller needle size as the bottom needle.]

Setup Row (RS): *K2, p2; repeat from *.

[I do this because I prefer the other side of the long-tail cast on as my right side. It also makes it easier to join without twisting!]

Divide stitches in half and pull the cable through to create a magic loop.

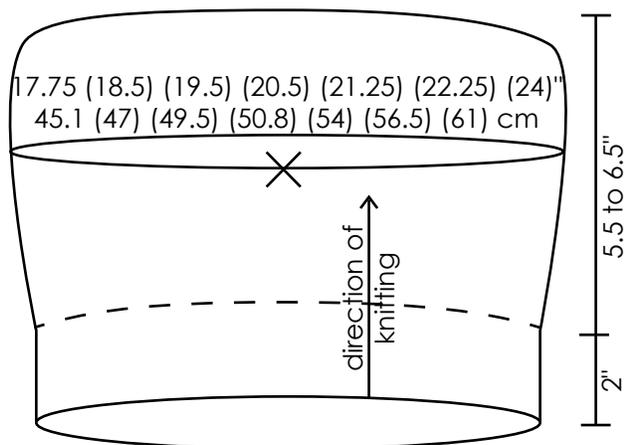
Join without twisting.

PM in fabric to mark beginning/end.

Rnd 1: *K2, p2; repeat from *

Work Rnd 1 for 2" or to desired depth of 2x2 Rib.

[The Pussy Power Hat calls for 4.25" of Rib--but that is a lot of rib!]



Stockinette Crown

Work rounds of Stockinette (knit every round) until hat is 7.5 to 8.5" or desired depth from the beginning.

Closing the Crown (flat)

Divide the stitches evenly onto two needles.

- If you are using the magic loop, just hold the two ends of the circular needle together with WS together.
- If you are using a 16" circular needle, you can likely hold the two ends of the circular needle together with WS together.
- If you are using dpns, leave the stitches on 4 needles and hold two of the dpns together with WS together.
[If only using 3 dpns, divide the stitches on the third needle onto two needles when possible.]

Using a third needle, work the **flat 3-ndl bind off** across all stitches.

[If you've never done this bind off before, it is worked so it shows on the right side.]

Cut the yarn and pull through the last stitch.

Closing the Crown (4-sided close)

Note: This is not difficult, but I recommend you read through the Closing the Crown (flat) instructions above before getting started.

Divide the stitches evenly into four.

[If working on circulars, put locking pin markers in to mark.]

*Move half of one-quarter of the stitches onto a separate needle.

Hold the separate needle and whichever needle the other half of that one-quarter of the stitches is on together, with WS together, so that you can work across both needles simultaneously.

Using a third needle, work the **flat 3-ndl bind off** across those one-quarter stitches.

[If you've never done this bind off before, it is worked so it shows on the right side.]

Cut the yarn and pull through the last stitch.

Work from * until all the stitches, in all four quarters, have been bound off.

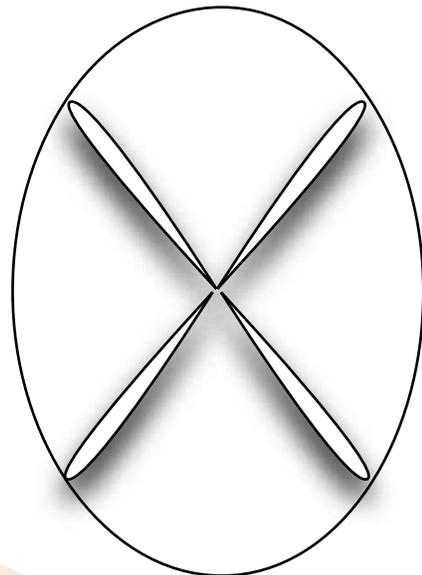
Finishing

Work in ends.

Block.

Go Here to get the label to attach to your hat before sending it to the address provided.

bird's eye view of 4-sided crown



napa valley hat recipe

I realized that I was not going to get much real knitting done while visiting friends and family, so on Friday in Napa, I bought a skein of yarn to make a hat. I bought some other yarn to decorate the hats. I am not using 16" needles or dpns right now because they strain my wrists, so I had a US size 3[3.25mm] with me that I could use for the magic loop. That determined the weight of yarn I used. I got a skein of Rios from Malabrigo in the Arroyo color way from Yarns on First. 100% super wash merino, 100g/335 yards [305m].

This is a flat hat in that there is no crown shaping. It is worked in the round, then the top edge is closed. It is very cute on children, and provides a perfect canvas for embellishing.

I used the fabric to explore the three seed stitch variations. I made three hats and tried different arrangements of the stitch patterns. Some of the arrangements had poor transitions. Probably the best was to work: 1x1 Rib - Double Seed - Seed - Moss.

Ingredients

US size 3[3.25mm] circular needles*
Fingering weight yarn**
Locking pin marker

*size to get fabric and gauge you like

**This can work on any weight yarn

Directions

Note: A round is working both sides of the magic loop.

1x1 Rib

Cast on a multiple of 4 stitches using the flexible long-tail cast on.

[I did not make a swatch. I figured my rib gauge would be about 6 sts/inch.]

Setup Row (RS): *K1, p1; repeat from *.

[I do this because I prefer the other side of the long-tail cast on as my right side.]

Divide stitches in half and pull the cable through to create a magic loop.

Join without twisting.

PM in fabric to mark beginning/end.

Work 6 rounds of 1x1 rib.

Double Seed Stitch

Rnd 1: *P2, k2; repeat from *

Rnd 2: *P2, k2; repeat from *

Rnd 3: *K2, p2; repeat from *

Rnd 4: *K2, p2; repeat from *

Work Rnds 1 through 4 for a total of 20 rounds or to desired depth (about half of crown height above rib), ending with Rnd 2 or Rnd 4.

Seed Stitch

Rnd 5: *P1, k1; repeat from *

Rnd 6: *K1, p1; repeat from *

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Work Rnds 5 and 6 for a total of 10 rounds or to desired depth (about a quarter of crown height above rib), ending with Rnd 6.

Moss Stitch

Rnd 7: *P1, k1; repeat from *

Rnd 8: *P1, k1; repeat from *

Rnd 9: *K1, p1; repeat from *

Rnd 10: *K1, p1; repeat from *

Work Rnds 7 through 10 for a total of 10 rounds or the same number as of Seed stitch rounds worked, ending with Rnd 8 or 10.

Closing the Crown

With the two ends of the circular needle held together and WS together, using a third needle, work the flat 3-ndl bind off across all stitches.

[If you've never done this bind off before, it is worked so it shows on the right side.]

Cut the yarn and pull through the last stitch.

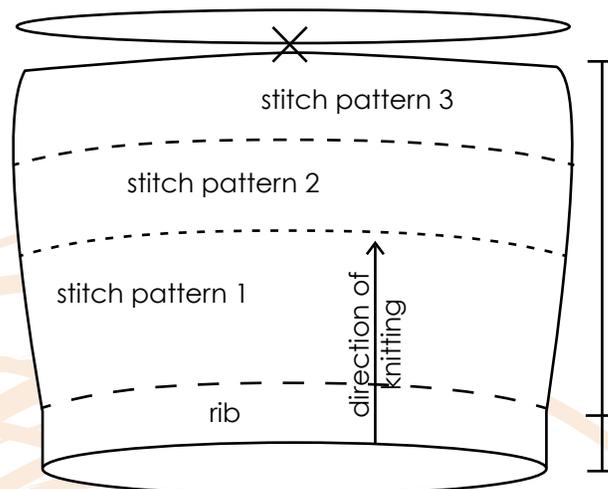
Finishing

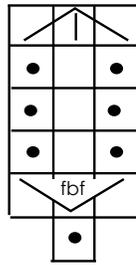
Work in ends.

Block.

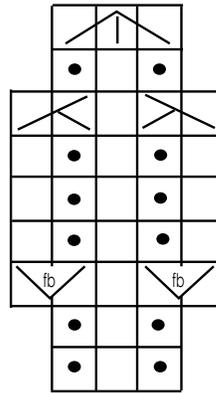
[Since I used super wash merino, I hand washed the hats and ran them through the knits cycle in dryer. I'll likely also give them some steam when I'm finished with the embellishments.]

Notes: 1] My final rib gauge was just under 6 sts/in. 2] I got 3 hats from 100g, but the third one is a bit short!

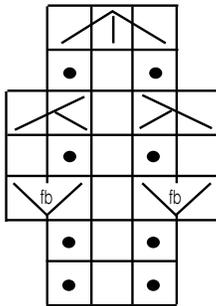




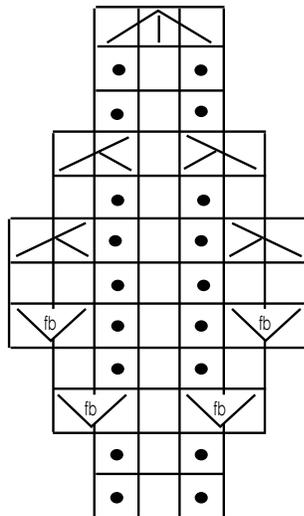
3-stitch bobble



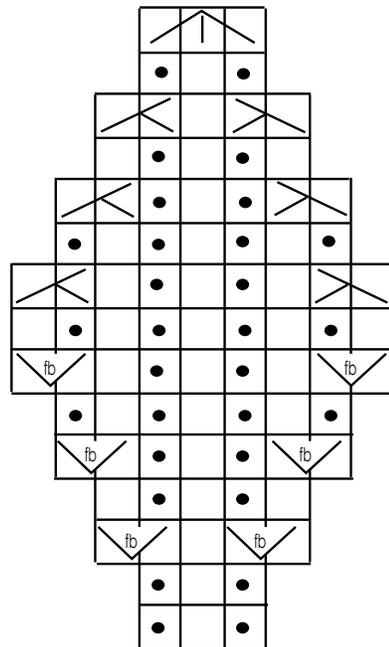
5-stitch bobble



5-stitch leaf

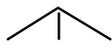


7-stitch leaf



9-stitch leaf

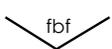
Key



SK2P



k1-fb



k1-fbf



SSK



purl



k2tog



knit

Notes: 1] I do Action Charts, which are what you see is what you do. A knit is always a knit, and a purl is always a purl. The same is true for all other stitches; in this case, Seed stitch appears to be rib. Look at [\[this blog post\]](#) for more on reading Action Charts. 2] This is a wonderful place to use backwards knitting and purling. [\[This page\]](#) has a video for backwards knitting.